

TWILIGHT LEXICON INTERVIEWS SOLOMON TRIMBLE

How was your experience working on the set of Twilight?

It was the experience of a life time. I have now more respect for the industry and learned about how much actually goes into the making of a film. Talking with the other actors was enlightening as well. Everyone in the cast surprised me in one way or another. I had my thoughts about actors in the business and some pretty ignorant ideas of the celebrity personas. Everyone was very real, and the whole experience was very real. Besides it being so cold and me getting sick, the shoot went well and was fun to do. I will say though the worst things about having two lines in a scene is that everyone memorizes them quickly; I can't count how many the times I heard "Hey Solomon! 'You got that right'." So I guess I feel humbled by the experience.

You seemed to really tap into Sam's personality. What was it about Sam that you most connected with?

We both self identify and live our lives as Native Americans in this modern age. We both make decisions based upon our Native teachings and honor our ancestors who have passed on. I respect him the most out of the wolf pack.

While visiting the set, you told us about some poetry you wrote for the character of Emily from Sam. Have you written any more that you could share with us?

Here are the three poems I've let get out: The Youtube clip of me reciting "Honey Rose" is off in my opinion. It was recorded just before we shot the beach scene, and you can see in the clip that I'm holding down the lunch tent so that it doesn't get blown away. I was a little sick and probably had twice the recommended dose of cough medicine, so this is what it was meant to be:

Honey~Rose

Her beauty has me
It nourishes the air enough
That roses grow in the wind
Without soil
I could scream sweet nothings in her ear
But they can't be heard
Not over the volume at which I adore her face.
I thought I was so clever and keen
Dipping a rose in honey
And her the butterfly to suckle
I'm such a fool

Standing at the ebb of her iris
I realize how lucky I am to be reflecting
When she blinks I'll be trapped in her moods forever
This is a place I will call home
A place where roses grow from honeycomb.

This one's called "*Emily*." Be mature, I used the word 'breast' ...

Dear Emily,
I know you can't read my mind like all the rest,
And that of two, you may doubt that I love you best,
So know that from time to time while lying on your chest,
I imagine playfully fighting our child over a chance at your breast,
And when he coos with smell of milk on his breath,
In that moment, you curb my appetite for death,
You save me from myself,
Your puppy dog Sam.

This last one I read aloud on a pod cast. This best describes how I feel about the idea of Imprinting:

Imprint

Her breath warms the brick. And somehow I am reminded that as her prisoner I can solely live off of bread-hers it seems is only broken for me. I'm so thirsty now... Although a fresh water stream has found its way through the mortar, I wait for her to fill my cup. I smile when the warden tells me that I am the last to be sentenced.

We know you did several events in promotion from stopping by book signings to podcasts. What was your favorite or most memorable moment?

I liked the book signing and group interview we did at Borders in Westwood L.A. I got to see first hand the fan's reactions to my answers. Sadly I don't get to see fan's faces when they read my interviews and it was nice to hear them laugh in person.

How was it walking the red carpet?

There is so much to tell. When I first came out of the limo, three not quite fans said "It's the new Jacob" and then proceeded to call me Taylor... Yeah, obviously friends of Twilight fans (I wish I could see the faces of the readers right now, find a mirror, look into it, and you're probably pulling the same face I did). I digress... Immediately I took it all in, let myself get nervous for five seconds, then exhaled. I tried to sign as many autographs as possible in the midst of the 30 interviews that were lined up. I remember the photographers saying "A little less smile!" I guess I was 'cheezin' pretty hard, but I

was having fun. I had a few talking points I stuck to and was as real as possible in each interview and answered fan questions a little too honestly. I do admit though in one interview in particular my mind was completely in the gutter and I was laughing at every question, I think I also said the “S” word at some point. It seemed so long and so short at the same time. My hand still aches from signing all those autographs, posters and books. It was awesome.

How has your life changed since Twilight premiered?

Everything, my poetry is a little sweeter or romantic, my diet, my daily schedule and even the people I choose to surround myself with have drastically changed. All changes are good though. I love the fan support and making connections with other poets and artists through the many portals of e-mails. Due to the fans, I feel as though my compassion towards the world has changed for the better but I have no words to define it at this point.

How have the fans been treating you?

Good. The fan mail is harder to respond to than I imagined. There are so many people that come from so the many stages of life... What’s difficult is when I am asked advice, I usually respond “I am just a human, no different, just living a parallel life” or something equally stupidly poetic like that. I just can’t imagine someone asking me for life advice, I’m just a boy in a big world, I have no answers. I’m glad the underwear stopped coming in the fan mail though. At first, the young man in me would think “Cool!” and then the germaphobe in me is like “What do I do with it now? Is it used? I better get gloves!” I still have yet to respond to such fans, I mean what do I say “Thanks, they fit nice.”?

What is your most memorable fan encounter?

This weekend was by far the most revealing encounter. I was in my gym heading from the sauna to the locker room when a girl started walking towards me. I didn’t know exactly what was going on but I didn’t assume she was headed my direction because of me. Now in my gym the “Men’s” sign isn’t properly posted and the hall to the men’s locker room looks like the halls of the gym. So she followed me into the hall of the locker room where I set my bag down on a bench and started taking off my shirt. From where I was standing we were obviously in the men’s restroom. From her point of view she could either be in the hall to the front desk or headed to the sauna. So I’m standing there shirtless and I start to disrobe when I realize she’s right next to me getting a free show. She smiles and hands me a Twilight poster and a pen then blushes and says “All I wanted was an autograph.” Just then an old naked man walks by and she realizes where she is. She runs half way down the hall and pauses. She turns and runs back to me and says “Well this can’t get any worse, so just sign it and I’ll get back to my humiliating life.” I signed the photo “To: Peeping Tommie, From: Your half naked wolf, Solomon...” I could hear her laughing from the parking lot as she described the whole thing to a friend on her cell phone. As for the naked old man, he was unharmed.

We know that you have studied the Quileute people and language. What is the most interesting thing you have learned about them that you'd like the Twilight fandom to know about?

Three things: First the Quileute pay homage to the bear as much as they do the wolf. Second, erase all the images of old western movies and the way they portray Native Americans from your imagination while reading the Twilight series; the Quileute are not horse keepers, and do not wear leather at all. Lastly, they are the most humble and caring people I've ever met. Just think, there was a 50% chance there could have been a bare-pack! New Moon, the mutant teddy bear uprising!

Have you heard any news on your participation in New Moon?

No, I have not been confirmed for New Moon as of 2/25/2009.

Were you to be in New Moon, what is the scene you most look forward to possibly filming?

I can't answer this without knowing my participation in the next film(s). I guess my answer would be "Any scene."

Is there anything else you'd like to share with your fans?

As an artist and a poet I know what it is like to want to have complete artistic control over a project. And although I cannot expect my fans to agree with any changes in the casting of the next film, and regardless of my future participation, I do not want anything negative said in my behalf. I feel blessed to have been a part of Twilight.

A big thank you to Solomon for taking the time to talk with us!